

**EMPHASIS:**

- \* Inquiry by design - designing a space for the subject after detailed study of various aspects.

**ISSUES:**

- \* The thesis is intended to evaluate the student's capacity and maturity in the field of Interior Design.

**CONTENT:**

- \* Subject chosen by the student with the guidance of a faculty member/s could be in any of the areas as under:
- \* History and theory of Interior Spaces - its application/validity to present day context.
- \* Interior Design language in various culture, art and craft forms and its relevance into interior spaces.
- \* Mass production of various interior elements
- \* Material search to replace conventional Furniture elements
- \* Urban Interiors
- \* Softer elements of Interior Spaces
- \* Graphics and space Transformation
- \* Space psychology and human behavior etc.

**PROGRAMME :**

The study in the chosen field would be carried out in two stages:

- A) Data collection & analysis
  - An in depth investigation into the aspects of the chosen area.
  - Analysis of data, inferences to establish underlying principles
  - Review of existing practices/theory in view of current contexts
- B) Design.
  - Prepare Programme
  - Design on basis of part A.