

**EMPHASIS:**

- Inquiry by design - designing a space for the chosen subject/in selected field after detailed study of various aspects.

**ISSUES:**

- Thesis is intended to evaluate the student's capacity and maturity in the field of Interior Design.

**CONTENT :**

- The area of work chosen by the student with the guidance of a faculty member/s could be in any of the areas in the field of Interior Design for example
  - History and theory of Interior Spaces - its application/validity to present day context.
  - Interior Design language in various culture, art and craft forms and its relevance into interior spaces.
  - Mass production of various interior elements
  - Material search to replaces conventional Furniture elements
  - Urban Interiors
  - Softer elements of Interior Spaces
  - Graphics and space Transformation
  - Space psychology and human behavior etc.

**PROGRAMME:**

- The study in the chosen field would be caused out in two stages:
  - (A)Data collection & analysis
    - An in-depth investigation into the aspects of the chosen area.
    - Analysis of data, inferences to establish underlying principles
    - Review of existing practices/theory in view of current contexts
  - (B)Design.
    - Prepare Programme
    - Design on basis of part A.