

EMPHASIS:

- Understanding fabrics as element of interior space making
- Understanding through observation and actually working out- weaving, printing of various types of fabrics.

CONTENT:

- Introduction to fibers and yarns, table loom/floor loom, preparing warp, setting up loom for weaving, basic weaves and their variations.
- Variation in weaves and design quality, weaves and its quality for upholstery, curtains and floor coverings
- Rugs and darries - motifs, design, patterns and colour variations
- Introduction to printing - elements and principles of textile printing
- Block Printing - developing block, understanding material used, colour type and their mixing process, various colour printing
- Screen printing - design evolution for wall hanging, preparing screen and understanding the technique, printing on paper and printing on fabric