

**EMPHASIS:**

- Form is manmade environment
- Exercising abstract concepts & ideas in design

**CONTENT:**

- Analysis of principles & composition used in a manmade environment using abstraction in 2 D & 3 D dimensions
- The design process & role of abstract concepts & ideas as an ordering mechanism.
- Symbolism & communication, identity, character & image ability.
- Exploring environmental qualities like sound & light

**METHOD:**

- To explore and analyze above aspects selected architectural projects may be used for studio exercise.
- Abstract design work to help expression of personal concepts or ideas must also be a part of studio & workshop assignments.