

**EMPHASIS:**

Awareness of social and cultural dimensions to design through the study of cultural Anthropology.

**CONTENTS:**

- Chronology of various periods of Art & Crafts; Arts and crafts and its relation to culture
- Brief introduction to history of civilization and culture, living styles - Indus Valley Civilization till Modern times.
- History of Painting Styles, important periods in world art, different schools of painting in India and World over.
- Cubism and Abstraction- its influence on art forms. Overview of the Victorian Era, Art Nouveau movement
- Industrial Revolution and its influence on social structure, consequent changes on life styles.
- Bauhaus - intention, its influence on education and society.
- Study of Indian Art forms and handicrafts - inlay, meenakari, madhubani, kalamkari, bidri etc
- Tribal Art and handicrafts, Contemporary Indian Design and motif.