

EMPHASIS:

- Understanding colour as an integral part of creation; analyzing the intrinsic nature of colour as an important element of design.
- Giving strong scientific base and generating sensitivity towards colors.

CONTENTS:

- Colour study - physics, physiology, psychology & its application.
- Properties/Dimensions of colour.
- Colour Systems - Prang system. Munsell System.
- Colour in vision; colour and emotions.
- Relation between colour & light
- Colour in Nature, Geographical regions etc.,
- Use of colors in various cultures.
- Colour representation of a situation, representation in flat tones, achromatic, monochromatic representation of the same.