

## FIFTH YEAR – SEMESTER – IX

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<b>AC 902</b>	<b>DESIGN SEMINAR</b>	<b>(L=0, S=0,W=4)</b>	<b>CREDITS = 02</b>
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**INTERNAL ASSESSMENT (T.WORK/PERIODICREVIEW)= 100**

**CONTACT HRS/WK = 04**

**Focus :** Theory, techniques and issues in design of residential areas.

**Contents :** Brief history of Urban design, its scope and examples. Basic concepts, principles and techniques. Theories and approaches of eminent designers and theoreticians with illustrative cases. Structure and elements of urban areas, nature and development. Contemporary approaches to urban design. Issues and aspects of urban design.

**Method :** The course is expected to provide the inputs required for the Design Studio through lectures and discussion, also encourage enquiry and investigation into existing literature by the student to elaborate on contemporary issues and cases in the form of a term paper which can be presented in a class seminar

### REFERENCES:

<b>SR.NO.</b>	<b>TITLE</b>	<b>AUTHOR</b>
1.	Concepts of Urban Design	David Gosling
2.	Design of Cities	Edmond Bacon
3.	Image of the City	Kevin Lynch
4.	Introduction to Urban Design	Paul Spriegen
5.	Concise Townscape	Gordon Cullen
6.	Urban Design as Public Policy	Jonathan Barnett
7.	Finding Lost Space	Roger Trancik
8.	Urban Space	Rob Krier
9.	The Urban Design Process	Hamid Shirvani
10.	Cities of Tomorrow	Le Corbusier
11.	The New Theory of Urban Design	Christopher Alexander