

THIRD YEAR – FIFTH SEMESTER

AC 504	HISTORY OF ARCHITECTURE - III	(L=2, S=0,W=2)	CREDITS =03
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INTERNALASSESSMENT (TERMWORK) = 50
UNIVERSITY EXAMINATION = 50

CONTACT HRS/WK = 04

Focus: To encourage analytical study of architectural history from the information base provided in earlier semesters.

Content: Contemporary developments in architecture in India and world over.
Analysing the roots of the modern movement. Issues of Contextuality, Relevance, identity & meaning of architecture in contemporary cultures.
Beginning of Modernism – Europe and America; modern movement and the international style modern masters ; Post modernism & contemporary development.

Method: The course should be dealt with as a Seminar Course with individual or group seminar presentations on various issues. Guided self-study in an analytical mode should be emphasized.

REFERENCES:

SR.NO.	TITLE	AUTHOR
01.	History of Architecture	Spiro Kostof
02.	Architecture and its interpretation	Juan Bonta
03.	History of Modern Arts : Painting, Sculpture, Architecture	H.H.Arnason