

## SECOND YEAR - FOURTH SEMESTER

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| <b>AC 402</b> | <b>BASIC DESIGN &amp; WORKSHOP-IV</b> | <b>(L=0,S=4,W=3)</b> | <b>CREDITS =04</b> |
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| <b>INTERNAL ASSESSMENT(TERM WORK/EXERCISE)</b> | <b>= 50</b> | <b>CONTACT HRS/WK = 07</b> |
| <b>UNIVERSITY EXAMINATION</b>                  | <b>= 50</b> |                            |

**Focus:** Exercises on abstract concepts and ideas in design.

**Contents:** The design process and role of abstract concepts and ideas as an ordering mechanism to express ideas.  
Symbolism and communication, identity, character and image ability  
Exploring environmental qualities like light and colour, texture & scale and its usages in expressing design concepts.

**Method :** To explore and analyse above aspects for selected architectural projects.  
To abstract design work to help expression of personal concepts or ideas.

### REFERENCES:

| <b>SR.NO.</b> | <b>TITLE</b>                      | <b>AUTHOR</b>     |
|---------------|-----------------------------------|-------------------|
| 01.           | Visual Studies                    | Frank M.Yung      |
| 02.           | Architecture : Form Space & Order | Francis D.K.Ching |
| 03.           | Art of Seeing                     | Paul Zelenski     |