

SEMESTER - II

AC 203 BASIC DESIGN & WORKSHOP-II (L=0,S=4, W=3)

CREDITS =04

INTERNAL ASSESSMENT(TERM WORK/EXERCISE) = 50 CONTACT HRS/WK = 07
UNIVERSITY EXAMINATION(JURY) = 50

Focus: Design principles - natural and manmade objects.

Contents: Observing and analysing design of natural objects and manmade objects including geometry pattern, texture, colour composition, solid-void relationships etc.
Structure and Composition of shapes and forms.
Effects of colour and texture in altering composition and perception of an object.
Workshop on colour and composition.

Method: Series of exercises in studio and actual making of objects, and presentation drawings in workshop.

REFERENCES:

SR.NO.	TITLE	AUTHOR
01.	Form, Space & Order	Francis K.Ching
02.	Free hand Drawing Self Taught	Arthur Gupfill
03.	Pencil Sketching	Thomas Waug