

FIRST YEAR - SEMESTER - I

AC 103 BASIC DESIGN & WORKSHOP-I (L=0, S=4, W=3) CREDITS = 04

INTERNALASSESSMENT(TERMWORK/EXERCISES =50 CONTACT HRS/WK = 07
UNIVERSITY EXAMINATION (JURY) = 50

Focus: Fundamentals of visual perception.

Contents: Drawing and sketching exercises in various media. Analysis of visual impressions and representing in various media. Understanding of elements of visual perception - line, form, space, color, texture, pattern etc. Relationship of forms and form space.
Working with various materials relating visual and tactile qualities to the representative Drawings and sketches making basic geometrical forms and simple shapes in various materials and representing same in drawing from various perspectives, eye levels and viewing angles. (Materials like paper sheets, wood, plaster of paris, stone, plastics etc.).

Method : Skills to be developed through a series of studio exercises with model making in the workshop classes.

REFERENCES:

SR.NO.	TITLE	AUTHOR
01.	Form, Space & Order	Francis K.Ching
02.	Free hand Drawing Self Taught	Arthur Guptill
03.	Pencil Sketching	Thomas Waug